

Girl Friday Productions'

Our Town

By Thornton Wilder

Played in July 2007 to rave reviews!

7/9/07 from Dominic Papatola at the PioneerPress:

“A really good evening at the theater has the power of levitation, the ability to hold you, weightless and quiet, hovering just above your seat, breathing shallowly so as not to break the spell.”

“That a familiar old chestnut like *Our Town* would still have that kind of power is a delightful surprise, and Girl Friday Productions blends the unconventional with the familiar to produce a cozy, truly lovely staging that is sweet but not sugary, sincere but not cloying, clear-eyed without being cynical, and tender without being maudlin.”

“The design, like the whole of the production, displays a simple sense of elegance, of balance, and an understanding in the power, promise and pitfalls of humanity.”

“A staging winning and winsome enough to erase every bad high school production you've ever seen of the Thornton Wilder classic.”

7/10/07 from Lisa Brock special to the StarTribune

“There's a new *Our Town* in town, courtesy of Girl Friday Productions, that cracks this classic wide open and reminds audiences why this play never really goes away.”

“unique and beautifully executed”

“This production, under the direction of Craig Johnson, essentially reinvents Wilder's innovations, forcing the audience to see this timeless work from a fresh viewpoint.”

“This beautifully designed, intelligently conceived and competently executed *Our Town* puts a fresh coat of paint on an enduring classic.”

7/12/07 from Ed Huyck at Talkin' Broadway

“When does an old chestnut become simply a warhorse? And what can you do to make that warhorse fresh?”

“Girl Friday Productions answers those questions throughout their stellar production of *Our Town*. By digging deep into the play's heart, the company takes Thornton Wilder's look at American life at the turn of the 20th century and reminds us all why the playwright won a Pulitzer Prize for his efforts.”

“In the end, *Our Town* is not just about the rhythms of small-town life, but the value of living and the need to hold on to and cherish the brief years we have on the earth. In a world of so many distractions, that's a valuable lesson to take home from a night at the theater.”